

September Schedule

Thursday, September 18 - full day

Inez Starr - Printmaking

Monitor: Lucy Moise

Tuesday, September 23 - full day

**Janet Rogers Workshop
Expressive Figure in Watercolor**

Monitors: Julia Krackov and
Charlene Thomforde

Wednesday, September 24 - full day

Janet Rogers ...continued

Monitors: Virginia McCurdy and
Doris Davis-Glackin

Thursday, September 25 - full day

Janet Rogers ...continued

Monitors: Evalyn Eckman and
Betty Lou Parthemore

October Schedule

Thursday, October 2

Hang for Loop Night

Friday, October 3

Loop Night

Thursday, October 9

Trip to **Delaware Art Museum**

11:30 Meet at Museum for lunch
12:30 Private Tour of Museum with
Danielle Rose, Executive Director,
viewing work by Howard Pyle and
other artists.

Thursday, October 16 - full day

Carol Kardon - Oil

Monitor: Pat Zolper

Thursday, October 23 - full day

Carol Kardon - Oil

Monitor: Connie Wahl

Thursday, October 30 - full day

Carol Kardon - Pastel

Monitor: Audrey Van Dyk

Dear Members:

Welcome to the first issue of *SketchPad*,
Studio Group's new monthly newsletter.

Our intent is to deliver a new issue to your
mail slot at the Howard Pyle Studio the
2nd Thursday of every month, September
through June.

We hope you will enjoy this new way of
keeping up to date with our events, news
about members, and other items of note.

In order for this newsletter to be effective,
I depend on each of you to send me fea-
ture articles, program changes, exhibition
opportunities, personal accomplishments
such as recent awards and solo shows,
or just something you wish to share with
the group.

Please also let me know if one of our
members is ill, so that we can use this
forum to send our best get-well wishes.

To jazz up the appearance of each issue,
(and to make them easier to tell apart)
I would love to have lots of good photo-
graphs on hand.



*Congratulations to Doris Davis-Glackin, who
had her painting "Prickly Pear Patterns"
selected for the American Watercolor Society's
141st International Exhibition.*

These could be pictures of you receiving
an award, photos from Loop Night, dem-
onstrations or workshops, or even photos
showing members having lunch or work-
ing hard on clean-up day at the Studio.

The deadline for submission is Loop
Night each month. Email submissions are
preferred, but you can also send them
via regular mail or just give me a call.
Thank you for your help in making this a
success!

Siv Spurgeon, Editor



*Outgoing President Carolyn Anderson passes the rose covered gavel to newly elected President
Nancy James at the luncheon following the General Meeting in May.*



Barbara and Steve Hayes in front of Tua Hayes' self portrait

Tua Hayes Exhibition, a Celebration of the Howard Pyle Endowment Fund

By Nancy James

Our reception on June 8 to celebrate the establishment of the Howard Pyle Endowment Fund with an exhibit of Tua Hayes paintings was an outstanding success!

We had a crowd of 85+ guests and members, superb food, and an attractive exhibit. We also had 90 degree heat!

Steve and Barbara Hayes were delighted that we had such a well-planned and beautifully presented event to announce the endowment of \$25,000 in memory of Tua. Nearly every member who was able contributed in some way to the success of the day.

Later in June we presented Steve and Barbara with an album of photos and the guest book as mementos of the event. Thanks to Erika and Siv for taking excellent photos which can now become part Studio Group's History Book.

Some members have made donations to the endowment in support of the fund that Steve and Barbara Hayes started.

If you would like to contribute, please make your check payable to the "Howard Pyle Endowment Fund" and send it to Doris Davis-Glackin. All contributions, regardless of size, are welcome.



Lucy Moise, Studio Group Member since 2000, in front of another self portrait by Tua Hayes.

Are your dues paid?

SketchPad Submissions

Deadline for next issue is
Loop Night, October 3, 2008

Send information to:

Siv Spurgeon, Editor
600 North Swarthmore Avenue
Swarthmore, PA 19081
610-544-1829
mail@sivspurgeon.com

(email submissions preferred)

Summer Painting Sessions

By Siv Spurgeon

Many Studio Members gathered during hot summer Thursdays to take advantage of painting outdoors with nature.

My highlights included a tour of an art show at the Chadds Ford Historical Society, where we also encountered two very accomplished quilt makers with their fabulous collections of quilts. I don't think much painting was done that day, but we surely enjoyed some good eating at the famous Hank's Place restaurant!

The Day Lily garden offered by Barbara Arhart was probably the most spectacular of the venues. She was also an exceptional hostess, offering lemonade, cookies and a cool breeze on her covered porch, where we lingered quite a while, discussing potato salad recipes and other important topics of the day. Many of us returned for more photos when Barbara invited us back a few weeks later.

And I sure learned to never again set up my painting gear under a tree infested with Tent Caterpillars. One of those fluffy little things got on my neck and probably spent quite some time there, causing a bad case of Contact Dermatitis, a rash which only disappeared after 10 days' application of a prescription steroid cream. So take my advice, look up before you sit down when painting plein air!



A large crowd gathered at Barbara Arhart's incredible Day Lily garden in early June.



Erika Neidhardt, Carol Hixon, Norma Day, Beth Bobey and Roe Murray outside Chadds Ford Historical Society.