

## October Schedule

Thursday, October 2

Hang for Loop Night

Friday, October 3

**Loop Night** featuring **Jo Howard**

Thursday, October 9

Trip to **Delaware Art Museum**  
11:30 Meet at Museum for lunch  
12:30 Private Tour of Museum with  
Danielle Rice, Executive Director,  
viewing work by Howard Pyle and  
other artists.

Tuesday, October 14

Before 12:00: **Drop off work** at the  
Studio for Wilmington Univ. Exhibit

Wednesday, October 15

**Deliver** to Wilmington University  
Exhibit, 10:00 - 12:00

Thursday, October 16 - full day

**Carol Kardon** - Oil  
Monitor: Pat Zolper

Friday, October 17

**Opening Reception 5:30 - 7:30**  
Wilmington University Exhibit

Thursday, October 23 - full day

**Carol Kardon** - Oil  
Monitor: Anna Bellenger

Thursday, October 30 - full day

**Carol Kardon** - Pastel  
Monitor: Audrey Van Dyk

## November Schedule

Wednesday, November 5

Hang for Loop Night

Thursday, November 6 - full day

**Carol Kardon** - Pastel  
Monitor: Kathleen Kreuzberger

Friday, November 7

**Loop Night** featuring **Norma Day**

Thursday, November 13 - full day

**Janet Hammond**  
Critique and Composition  
Monitor: Erika Neidhardt

Thursday, November 20

Paint together

Thursday, November 27

HAPPY THANKSGIVING



## Watercolor Portraits with Janet Rogers

By Erika Neidhardt

If you attended the Janet Rogers workshop in September, you experienced a real treat.

What a wonderful, generous, fun, and talented lady! Surrounded by lovely examples of her watercolor portraits, we sat spellbound as she, with such seeming ease, demonstrated and produced exceptional works of art.

First we were given a mini course in the difference in proportion of the faces of adults and children. Then we started with blind contour drawings, continued through gesture drawings (great poses, Shirley!) and on to monochromatic value studies based on our photo references. We were also introduced to Janet's favorite skin tone triad: Aureolin Yellow, Permanent Rose and Cobalt Blue.

Her demonstrations were accompanied by constant tips and guidelines:

- Pull shadow shapes together.
- Pull whites together.
- Soften the edges with water, or "smush" the edges to soften.
- Vary colors in shadow areas.
- Start with mixing paint puddles.
- Change warm to cool for movement.
- Get the feeling of the subject; the feeling is more important than the details.
- Create interesting negative shapes.
- Keep direction of light in mind.
- Don't get rid of your whites.
- Use warm colors in holes.



*Shirley Rigby and Anna Bellenger watch as Janet demonstrates her technique.*

- If you don't know what to do, just do something! It might lead you into a new direction.
- Give yourself permission to be less than perfect.
- "Whatever it takes!"

What made her demonstrations special, other than the superb results, was her ability to show us how to correct the "oops - well, that didn't work!"

The workshop activities were completed with a satisfying critique of all our work.

## Jo Howard Featured Artist

Elizabeth (Jo) Howard is our featured artist for October Loop Night. Detail of her painting "The Window" appears below.



Jo developed an interest in art late in life. She has a B.A. degree in Chemistry from Indiana University. During World War II she interrupted her studies to work at Wright Field in Dayton, Ohio. After marriage and rearing three daughters, she returned to college and earned a B.A. degree in Art from the University of Delaware.

One of Jo's particular interests were courses taught by Hilton Brown, studying the techniques of the old masters. She took graduate credits in independent study, in which she applied these techniques to her own work.

Jo exhibits and has won awards in local juried shows. She has also won the Jeanne Dobie Award in the Philadelphia Water Color Society's 100th Anniversary International Exhibition. She is a signature member of the Pennsylvania, Philadelphia and Baltimore Watercolor Societies.



## Looking Back

A retrospective

By Siv Spurgeon

Marjean Willett presented slides of her paintings, spanning a period of 40 years, to residents and visitors at Kendal. Many in the audience had seen the presentation before but had enjoyed it so much they returned for a second look.

Marjean's work was organized in categories, some based on subject matter, some based on painting style. In addition to watercolor, which she taught for 30 years, she works in pencil, pastel and collage.

Whether architecture, experimental new techniques, or paintings of Miss Marple, a beloved cat, they were all examples of a very talented artist enjoying her craft.

Marjean will present her retrospective to Studio Members this coming year. The date has been set for January 22, with a snow date of January 29.

## SketchPad On Line

If you are not able to come to the Studio to pick up your new issue of SketchPad, it will now be available on line. Until such a date that the Studio has its own website, we are using the website of our Editor:

- Log on to [www.sivspurgeon.com](http://www.sivspurgeon.com)
- Scroll down on the left to "Studio Group"
- Enter User Name: howard
- Enter Password: pyle
- Select issue to view



*"River Inn Memories," a pastel painting by Marjean Willett, showcases her talents as a highway designer, a profession she practiced for many years after receiving her degree in landscape architecture from Rhode Island School of Design.*



*Anna Bellenger won Honorable Mention in Keystone National 2008 Juried Exhibition of Works on Paper at the Art Center School and Galleries in Mechanicsburg, PA.*

## Carol Moore Hixon

The Studio Group welcomes new member Carol Hixon. Carol writes in her Artist Statement:

"As a visual artist, my aim has always been to see within. I have never been concerned with portraying a scene in a realistic manner. I lean toward the spiritual or mystical, relying on revealing my inner self through spontaneity.

When I begin to paint, I may have a particular composition, color palette or mood in mind, but I rarely use any photographic reference. I would like my works to evoke memories of the familiar, as in places one has been or dreams of being. If I can look at a finished painting and feel I have met these goals, I am elated. If those feelings are conveyed to the viewer, I am thrilled."

Carol Moore Hixon  
1403 Shallcross Avenue # 506  
Wilmington, DE 19806, 302-427-2620

## Wilmington University Show

Our exhibition at Wilmington University will run from October 17 - December 16.

Please see schedule on front page for dates and times for delivery and reception. Michele Foster has designed an invitation that will be brought to the Studio for your individual mailing.

We encourage you to deliver your own work, however, Shirley Rigby, Diane Cannon, Charlene Thomforde, and others have volunteered to deliver any work that is dropped off at the Studio before noon on Tuesday, October 14.

Diane Cannon is the contact person for questions regarding inventory, delivery and pick-up. Beth Bobey and Charlene Thomforde will help her. Lori Hollenbeck has volunteered to receive any calls from the University or from prospective buyers.

Please complete the inventory sheet at the Studio as soon as possible, listing up to three (3) paintings each. The following information is needed: Title, Medium, Price, Phone Number and Email Address.

It is the responsibility of each artist to have their work picked up on Wednesday, December 17, 10:00 AM - 12:00 Noon.

Wilmington University  
Peoples Library Building  
2nd floor (elevator available)  
320 duPont Highway, New Castle, DE.

## SketchPad Submissions

Deadline for next issue is  
Loop Night, November 7, 2008

### Send information to:

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(email submissions preferred)