

November Schedule

Wednesday, November 5

Hang for Loop Night (please note **Wednesday** hanging date!)

Thursday, November 6 - full day

Carol Kardon - Pastel
Monitor: Kathleen Kreuzberger

Friday, November 7

Loop Night featuring Norma Day

Thursday, November 13 - full day

Janet Hammond
Critique and Composition
Monitor: Erika Neidhardt

Thursday, November 20

Paint together

Thursday, November 27

HAPPY THANKSGIVING

December Schedule

Thursday, December 4

Hang for Loop Night and
Clean for Open House

Friday, December 5

Loop Night Christmas Exhibit

Thursday, December 11

Christmas Card and Cookie
Exchange

Saturday, December 13

Delaware Art Museum Christmas
Tour of the Howard Pyle Studio
10:00 AM - 4:00 PM

Sunday, December 14

Last day to submit a sealed bid for
the MacLellan Auction.

Monday, December 15

Winning Bidders of the MacLellan
Auction will be notified.

Wednesday, December 17

Pick up of work from the
Wilmington University Exhibition,
10:00 - 12:00 Noon

Thursday, December 18

Still Life Painting

Thursday, December 25

MERRY CHRISTMAS

Charles MacLellan Exhibit



Four works by MacLellan have been restored and will be offered for sale at a Sealed Bid Auction. The work has been on display in Studio Two for a members-only preview, and will be displayed in Studio Three for the November and December Art Loops.

Bidding will begin on November 7 and continue through December 14. Minimum bids will be posted. Winning Bid Holders will be notified on Monday, December 15.

Contact Audrey Van Dyk for more information, and enjoy her article about MacLellan on the back page.

News of The Bench!

As most of you know, the squirrels and weather have victimized the teak bench that wraps around the holly tree out front, leaving it badly in need of washing and reconditioning.

Lori Hollenbeck and husband Ron came through for us! Ron power-washed the bench, gave it ample time to dry and then rubbed in conditioning oil that the thirsty teak soaked up right away.

They also gave the bench arms a treatment of RoPel to help ward off the squirrels. With the mild, dry air we had in mid-October, it was the ideal time to tackle the project. Take a look next time you are at the Studio --- and thank you, Lori and Ron, for rejuvenating our bench!



Norma Day Featured Artist

Norma Day's favorite medium is watercolor. She uses rapid, transparent washes and the white of the paper to show the essentials of her subjects, usually landscapes and still lifes. She also uses other media, such as pastels and prints, alone or in combination.

Norma grew up in Texas and received degrees in art from the University of Texas in Austin, TX. She has won prizes at the Mid-Atlantic Regional Watercolor Exhibition in Baltimore, the Philadelphia Watercolor Society and at Goodstay, among others. Her paintings were featured in the Jurors' Choice Exhibition at John Clayton Hall, University of Delaware, after she won a watercolor prize in the Senior Regional Art Exhibition there.



"Purple Tuscany," watercolor by Norma Day

Norma's work is included in the permanent collections of the Delaware Art Museum, the Wilmington Trust Co., and the Hotel DuPont, as well as in many other businesses and private collections. She has been a Studio member since 1957 and has served in almost every capacity, office and committee.

Delaware Art Museum Christmas Tour

Coming soon! Next month we are participating in Delaware Art Museum's Christmas Tour. This is an **excellent** opportunity to acquaint the public with our Studio at its best, filled with paintings from December's Loop Night, festive greenery, and delicious refreshments.

The event takes place on Saturday, December 13th from 10 AM to 4 PM. Please mark your calendars now and encourage your friends to sign up for the tour by contacting the Delaware Art Museum.

Winter Exhibition at the Delaware Center for Horticulture

It's time to start painting for our exhibition at the Delaware Center for Horticulture!

Delivery is January 5, 9:00 - 11:00. Hanging of work will commence immediately after 11:00. Volunteers are needed for check-in and hanging.

Only one painting per artist. All work must be of horticultural interest. Maximum 22" wide including frame - no exceptions. Pick-up is February 27. Please contact Barbara Selby with questions and to sign up for the exhibit.

Wilmington University Show

The Studio Group is currently represented by a beautiful exhibition in the Gallery of the People's Hall on the campus of Wilmington University. On Friday, October 17th, members gathered to view the exhibit along with guests, faculty and staff of the University. The Gallery offers a fine venue for exhibiting paintings, with good lighting, wide hallways and lots of wall space.

Sema Mellian and Carole Evans and their staff at Wilmington University provided valuable services including hanging, labels, campus publicity and refreshments for the reception. Several of our own members deserve a big hand for their efforts: Maria Keane for making it possible in the first place, by bringing the University and our group together; Michele Foster for quickly preparing the attractive postcard invitations; Diane Cannon for careful inventory control; and a hardworking bunch of "schleppers" (Diane, Beth Bobey, Shirley Rigby, Charlene Thomforde) who delivered the paintings with loving care to the Gallery. We all owe them a big "Thank you"! -- and also a "thank you" to you, our members, who provided nearly 70 paintings for display!



Anna Bellenger, Nancy James, Lori Hollenbeck and Maria Keane at the opening reception of the Wilmington University Exhibition.

Since we were short of time for mailing the invitational postcards, why not consider inviting a few of your friends to view the exhibit and then grab a bite to eat at one of the several restaurants in the area? The exhibit runs until December 16, so there's ample time. We have extra maps and postcards – see Nancy James.

Charles Archibald MacLellan Part One

By Audrey Van Dyk

This story began in 1986, when Bonnie White began cleaning out the old, rusty, metal garage that stood on the concrete base in the rear yard that we now affectionately call "the patio". It was a property fixture that was largely ignored over the years. It had last seen activity throughout the years after Studio Group originated the Clothesline Fair in 1937. During that time, the garage was the storage area for all the panels, clothesline and hardware needed for that yearly event.



After we relinquished the Clothesline Fair name and purpose to the Flower Market organization in 1971, it was still a storage area for the panels but also housed our lawn mower and other gardening equipment. Bonnie then took on the challenge of cleaning it out. It was she who found the treasure, a forgotten wooden storage crate that held thirty-six canvases by Charles MacLellan, an illustrator who studied with Howard Pyle and lived, after Pyle's death, in Studio Two until his own death in 1961.

The sad part of this story is that years of dampness, freezing and heat had badly rotted and deteriorated the canvases.

Bonnie remained the caretaker of the works for many years; establishing our ownership, cataloging, researching at the library, photographing, hiring Walt Reed, owner of Illustration House, NYC, in May of 1986 to appraise the collection, and contacting collectors and museums for sales. Purchases were made by the Brandywine River Museum and the Delaware Art Museum and a few individual collectors.

The next caretakers were headed by Kathleen Kreuzberger and her committee consisting of Ruth Senter, Geneva Steinberger and Jo Howard during the

mid-1990's. With renewed urgency to find homes for the deteriorating canvases they organized a sales exhibit in Studio Two, which was viewed first by a group from the Smithsonian who were visiting our Studios, and then by all Studio Group members and their families. Several sales were made, and the proceeds were to be used to restore and frame three paintings which remain in our collection: "The Birthday Cake," "Girl with College History Book" and "Brown Haired Woman with Print Dress."

This committee also negotiated for restoration and consignment sale of two works: "Woman With Apple Blossoms" and "Woman With Muff on Ice Skates" with Walt Reed at Illustration House. They renewed contacts with the local museums, created a list of galleries, collectors and institutions related to Illustrators, and undertook the work needed to find an art conservationist. They placed an ad in the December, 1995 issue of Art and Antiques magazine. In other words, they made a great effort to sell the work and left a well organized, informative file for the next committee.

(To be continued in December issue)

Editor's Note

Printed copies of SketchPad will be delivered to the Studio, and mailed to selected members, by the 1st Thursday each month. Every new issue will be available for viewing on line by the 1st of the month. Photos shown on line will be featured in full color.

To view issues on line:

- Log onto www.sivspurgeon.com
- Scroll down to Studio Group
- Enter user name: howard
- Enter password: pyle
- Select issue to read.

Please remember to use only lower case letters for user name and password.

SketchPad Submissions

Publicity date is the 1st of each month.
Submission deadline is one week prior.
(Please submit high resolution images)

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