

February Schedule

New
Schedule

Wednesday, February 4
Pick-Up & Delivery for Loop Night

Thursday, February 5
Hang for Loop Night

Friday, February 6
Loop Night at the Studio **AND** the
Delaware Center for Horticulture

Thursday, February 12 - full day
In-house Critique (2 min.)
Bring at least 2 paintings.
Monitor: Barbara Selby

Thursday, February 19 - full day
Kass Morin Freeman:
Painting with Masa Paper
Monitor: Marian Wilson

Thursday, February 26 - full day
Kass Morin Freeman: Critique
Monitor: Beth Bobey

Friday, February 27
Pick up at Delaware Center for
Horticulture, 9:00 - 11:00

March Schedule

New
Schedule

Wednesday, March 4
Pick-Up & Delivery for Loop Night

Thursday, March 5
Hang for Loop Night

Friday, March 6
Loop Night

Thursday, March 12 - full day
Carolyn Anderson,
Composition in Landscape
Monitors: Anna Bellenger and
Jo Howard

Thursday, March 19 - full day
Dennis Haggerty - Oil Landscape
Monitor: Norma Day

Thursday, March 26 - full day
Diane Bauer / Phyllis Torres
Acrylic Inks with Imagination
Monitor: Muriel Stauffer

Andrew Wyeth 1917 - 2009



Andrew Wyeth died in his sleep on January 16, 2009, at the age of 91. Pat Zolper presented a brief overview of his life to Studio members at the January 22 meeting, noting that "he made the ordinary extraordinary." Many members followed by sharing personal anecdotes about their chance meetings with the legendary artist.

Andrew's painting "Untitled," shown above, was done as a demonstration at the Studio in 1939. It will be listed as part of the official catalog of his work at the Brandywine River Museum.

Michele Foster, Featured Artist

Michele, originally scheduled to be our Featured Artist for February, is currently recovering from surgery. We wish her a speedy recovery and look forward to seeing her smiling face soon. In the meantime we thought you'd enjoy reading about her career in the fine arts.



"Floating," Oil Pastel by Michele Foster

Michele Madinabeitia Foster started painting when she was about 12 years old. Her parents enrolled her in a painting class that occurred each Friday after school. They would go to a church hall where an elderly couple taught her and a group of

others how to paint. She thought the best part of the lessons were the peanut butter cookies at snack time and can remember always getting covered in oil paint!

That was Michele's first introduction to art. From there she studied art in high school at Ursuline Academy under the direction of a very talented nun who encouraged her to pursue her art interest, so she decided to major in art at the University of Delaware. She began in the Graphic Design program, but eventually majored in Art and English Journalism with concentrations in Photography and Communications.

Michele's first job was with the DuPont Company in their Technical Communications Department. There, she worked as a graphic artist and learned how to use a Mac computer. Later she worked in package design and food advertising, and ended up at Clement Communications doing 4-color poster and newsletter design and layout.

By now she knew how to use many software programs such as QuarkXpress, Photoshop and Illustrator, and started her own freelance art and design company called *Madinabeitia Art & Design* (now called *Foster Art & Design*) in the early nineties, doing logo designs, brochures and corporate identity packages.

Michele won a few awards for her own logo design from Print Magazine, the Krone Printing Award and a Silver Award from the Advertising Club of Delaware. During this time she also participated in art shows and festivals, like Project Children and the Brandywine Arts Festival.

When Michele had her first child in 1998, she decided to no longer work full time. Since she really didn't want to paint barns and geese, so common in this area, she decided to explore abstraction and impressionism, taking art classes, and concentrating on her fine art. She also began using different mediums such as pastels and acrylic paints.

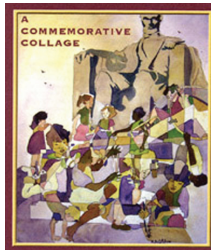
Michele enjoys doing abstract landscapes using lots of different bright colors. Taking objects and breaking them down into shape and form is also a challenge that interests her. Michele's goal is to evoke curiosity in the viewer and a good feeling when someone looks at her work. She joined the Studio Group in 2007.

Members' News

Maria Keane entered a poem and one of her photographs in the Call for Entries for a Pen Women publication titled Happy Birthday, Mr. Lincoln, to be published in February. The publication celebrates the 200th anniversary of Lincoln's birthday. Both submissions were accepted. Maria was also invited to present both entries at the Wilmington University's celebration on February 4th, 2009.

"Lincoln comes alive in this stunning Commemorative Collage, Happy Birthday, Mr. Lincoln. The National League of American Pen Women has deftly assembled a worthy tribute: stories, art, music, historical photos, and articles that make us see and feel the Abraham Lincoln of his day. Mythical tragic hero, self-effacing humorist, a gentle soul burdened by our nation's greatest challenge - all these combine to give us an intimate portrait of the man himself. A must-read and collector's item for any admirer of Lincoln." *Nick Zelinger, NZ Graphics*

Anyone interested in purchasing a copy of this Commemorative Collage can contact Maria directly for an order form.



In Memoriam

Jean Whitman passed away on January 23, 2009. Jean was a Lifetime Member of Studio Group and greatly beloved by all those who knew her. A very complete and interesting write-up of Jean's life can be found at the News Journal website: delawareonline.com. The obituary also includes a reference to the Studio Group and the Howard Pyle Studio.

Biography Update

Do you have a biography in our Resume Book? How old is it? If you included images of your work, are they representative of the way you paint today? Are your images in color?

Please take some time to update your information so that we have a current book for visitors to peruse. For a consistent appearance, please submit your updated copy on WHITE paper if at all possible. All resumes will be placed in plastic sleeves, and since this gives you two good sides, please consider using both.



The Delaware Horticultural Center exhibition of work by Studio members will be part of The Art Loop on Friday, February, 6. The exhibit is open through February 26. See schedule for pick-up date and time.

MacLellan Auction

Submitted by Norma Day, Barbara Selby and Audrey Van Dyk

The last chapter in the unexpected legacy of Charles A. MacLellan to Studio Group ended December 15th, 2008. For over two months, four works on paper were exhibited in Studio Three, where Studio members and the public were offered the opportunity to place sealed bids.

The four magazine illustrations were in deteriorating condition, but had been archivally matted and preserved. Three had "THANKSGIVING" themes and one was titled "WIVES." MacLellan had submitted them for publication in several women's magazines, New Idea, Delineator and Designer, in 1919.

The committee is delighted to report that Anna Bellenger, and a visitor from Philadelphia who participated in the Delaware Art Museum House Tour, were the high bidders. Happily, \$575 was added to our Studio treasury.

Introducing a New Website Dedicated to the Arts

The Delaware Division of the Arts announced the launch of **DelawareScene.com**, a guide to the arts. This online calendar includes more than 500 arts and cultural events, and will continue to grow as arts presenters add their own event through the "Submit an Event" feature.

Visitors to the site can search easily for arts events by date, region, category, keywords, and venue. There's also a "Tell a Friend" feature that makes it easy to coordinate plans with friends by forwarding an event to several people. Online ticketing is also available through the site.

Lifetime Membership

The Trustees and Executive Officers of the Board unanimously and enthusiastically approved the classification of Lifetime Membership for **Ollie Crossan**. Ollie's service, commitment, and dedication to the good of the Studio Group is an inspiration to all of us. She is beloved for her sweet nature, cheerful outlook and well thought-out ideas. And what an artist!

New Typical Art Loop Schedule

Wednesday: Pick-Up and Delivery
Thursday: 10:00 Hang Show
1st Friday: Loop Night

Kerstin Tyreus, New Member

The Studio Group is pleased to welcome new member Kerstin Tyreus. To see more of Kerstin's work, please log on to her website www.kerstinsart.com.

Supply List for Workshop with Kass Morin Freeman

Kass will show us how to work with Masa Paper and Watercolors/Acrylics.

Please bring:

- Water container large enough to submerge crinkled paper.
- Soft, fat brushes (squirrel hair or other floppy types like hake).
- White dish to mix varying shades of ink if doing sumi ink painting .
- Watercolor paper, acid free mat board or additional Masa paper for mounting.
- Piece of felt or absorbent bath towel larger than paper size to use as backing to absorb dampness from paper and act as a cushion.
- Rigid board to hold towel and clamps or tape to stretch towel on board.
- Your watercolor painting supplies.
- Resource photos, if needed. (Kass will probably be painting winter trees and snow, given the season.)
- Methylene cellulose (wallpaper paste) and large, flat brushes to apply paste.

- Kass will supply Masa paper.

SketchPad Submissions

Publishing date is the 1st of each month.
Submission deadline is one week prior.