

## May Schedule

### Friday, May 1

Loop Night featuring Julia Krackov

### Thursday, May 7 - full day

Inez Starr: Imaginative Painting  
Monitor: Carol Hixon

### Thursday, May 14

Everybody clean up our Studio

### Monday, May 18

Trustees and Executive Board Mtg.

### Thursday, May 21

General Meeting, 10:00 sharp  
DuPont County Club  
Wedgewood Room

### Thursday, May 28

Paint with friends outside the  
Studio

## June Schedule

### Wednesday, June 3

Pick-Up and Deliver for Loop Night

### Thursday, June 4

Hang for Loop Night

### Friday, June 5

Loop Night featuring Nancy James

## Summer Program Begins

### Thursday, June 11

**Gibraltar**  
1405 Greenhill Avenue  
Wilmington, DE  
Kerstin Tyreus 302-239-7245

### Thursday, June 18

**Gibraltar**  
1405 Greenhill Avenue  
Wilmington, DE  
Kerstin Tyreus 302-239-7245

### Thursday, June 25

**Arhart Daylily Garden**  
2522 Justin Lane, Chalfont, DE  
Shirley Rigby 302-652-7847

## Julia Krackov, Featured Artist

Julia Krackov has lived in the Wilmington area for over forty years. Graduating from Oregon State University with a BS in Chemistry, she began her career at Yale University in biochemical research.



*Julia Krackov's oil painting "Coastline of Sandoy, Faroe Islands."*

Moving to Delaware with a young family, she began painting studies with Ruth Egri Holden, Ed Loper, and Henry Peacock, and studied print making with Joan McClure. Early work included batik and watercolor. Floral and landscape subjects were most frequently used. Her work has been exhibited in numerous group shows including the Delaware Art Museum, the University of Delaware Regional Exhibit, Council of Delaware Artists, and the Chester County Art Association.

In the early 80's. Julia returned to full time employment in the insurance industry, specializing in the reinsurance field. During this time she earned the CPCU (Chartered Property Casualty Underwriter) designation.

Since retiring from Cigna, Julia has enthusiastically resumed painting, primarily in watercolor, and occasionally in pastels and oils. She has studied with Wendy Scheirer, Eo Omwake, and taken workshops with Skip Lawrence and Frank Lynch. Julia is a past president of The Studio Group.

Artist Statement "My intent when I approach a subject is to express my love of nature, of landscape and of color. Working from sketches and photographs I take at the scene, I seek to create a painting that is exciting in its own right, and conveys the pleasure I feel both in the subject matter and in the process of creating a new view of it."

## Call For Entries

The Delaware Center for Horticulture is accepting applications for 2010 Monthly Exhibitions in the DCH Community Art Gallery. The gallery is 36' long and 12' wide. We hung 32 paintings of various sizes during our last exhibition there, so that will give you an idea of how much work you need to adequately fill the space.

**Application Postmark Deadline is July 1, 2009.**

### Conditions:

- All art work must be related to plants, horticulture or environmental themes, or help promote DCH's mission of "cultivating a greener community; inspiring appreciation and improvement of our environment through horticulture, education and conservation."
- Work accepted: Paintings, prints, photographs, sculpture, ceramics, clothing, and jewelry. Can be metal, fiber, wood or any mixed media.
- Artist must not have exhibited at DCH in the last two years.
- Artist must be a current member of DCH (Individual membership is \$40, senior citizens \$35)

### Submit the following:

- Name, address, home phone, work phone, cell phone and email address.
- Resume and Artist Statement.
- 10 digital images on a CD which can be viewed on a PC.
- The images can be submitted individually on the CD or in a PowerPoint format. Each image must identified with artist name, title of work, date, media and framed dimensions.
- Digital images must have a maximum size of 600 x 450 pixels and not exceed 2 MB per image.

### Mail entries to:

The Delaware Center for Horticulture  
Attention: Marcia Stephenson  
1810 North Dupont Street  
Wilmington, DE 19806

Phone: 302-658-6262 extension 105

To view copy of contract, log onto [www.dehort.org/pdf/Exhibitors%20Contract.pdf](http://www.dehort.org/pdf/Exhibitors%20Contract.pdf)

## Mr. Pyle Said

Notes of Howard Pyle's Monday Night Lectures, transcribed by Carolyn Anderson.



*A matter of tones will not make a picture but one must imagine and feel it all vividly.*

*Make real things, real surroundings - A tone for a background will not do - it is false.*

*Each person has background, which is constantly changing as he goes from place to place and it is never twice alike - it may have a resemblance but that is all.*

Mr. Edward's "Man in an iron foundry"

*This subject is great - not because there is a fire and two men half-naked before it with interesting effects of light - but from the fact that in that dim room and in that great heat men are turning the crude elements of earth into things for the use of man. Through a dust as from iron which envelopes everything you see these men - their lower garments bunched and shapeless, their lean gleaming bodies sinewy and knotted - black - streaked and streaming with sweat rising above - these men darting about like ants doing you can hardly tell what. Suddenly that great door is thrown open and there is a flood of light which bursts out like an inferno.*

Olive Rush's "Doorway and four figures."

*This door is wrong because it is architecturally wrong and if I were to close it the jar would break the panes of glass surrounding it. Be rational and see always that you build things in a real way.*

*Lights define texture and color - shadows define form.*

*(Mr. Pyle [speaking of a costume]: "Miss Rush, can't you dove-tail?)*

## SketchPad Submissions

Publicity date is the 1st of each month.  
Submission deadline is one week prior.

mail@sivspurgeon.com

Images sent should be ACTUAL size.  
Do NOT reduce for email or web.

## Members' News

**Maria Keane** is participating in the "Women Collared for Work" Exhibition, opening in Coral Springs, Florida on June 5, 2009.

Eight women artists use a variety of media and techniques to create their work, presenting women who pioneered in work and social change in the U.S. from 1898 to 1998. Some icons honored in the 32 works of art include artists, students, homemakers, business and community leaders. Maria's mixed media works honor women who distinguished themselves in the field of illustration. Each one supported themselves with their talent in a field that was mostly dominated by males. The Red Rose Girls (Jessie Willcox Smith, Elizabeth Shippen Green, Violet Oakley), Ethel Pennewill Brown and Olive Rush, included as the select students of Howard Pyle, made their careers in this competitive field.

Maria has incorporated their biographical details in three separate panels, which include their accomplishments through the mixed media of monotypes, collage, and digital works. Stitched together in fabric of friendship, she exemplifies the importance of their work by "collaring" their contributions.

The exhibition will return to the local area this fall and continue showing into 2011 at various venues. For a complete schedule, please contact Maria directly.

## Our Newest Members



**Carol Hixon's** acrylic landscapes are very impressionistic, almost bordering on abstracts. In addition to painting, she also writes poetry.



**Kerstin Tyreus'** oils and pastels are painted directly from real objects or landscapes, accentuating contrast, colors and light.

## High Quality Frames

**Bonnie White** recommends frames from United Manufacturing, out of their moulding catalogue. Her favorite frame is "M2508 - Cinnabar." Visit them at [www.unitedmfrs.com](http://www.unitedmfrs.com) and request their moulding and their regular catalogues --they have everything, she says!

## Dan Miller Critique



Dan Miller returned to the Studio in April to give a critique of members' work. His comments were instructive, sensitive and insightful. He frequently drew on his knowledge of art history to make a specific point or to tell a story.



## Vote on New Members

Voting for new members takes place in December and May. Results are announced at the General Meeting.

On May 14, we will vote on two new members. If you will not be present on the 14th, please take a ballot beforehand and mail to Diane Cannon.

The candidates' sponsor letters, paintings, and biographies will be displayed in the lunchroom during May.

It is every Studio members' responsibility to get to know the candidates for potential membership. Any comments or concerns should be given to the membership chair or a member of the committee.



*Following his demonstration, Joe Sweeney donated this pastel painting to the Studio.*

## Directory Change

**Ginnie McCurdy** has a new email address: [vwmccurdy@gmail.com](mailto:vwmccurdy@gmail.com)