

September

Wednesday, September 9
Bring paintings for Loop Night.

Thursday, September 10
Hang for Loop Night.

Friday, September 11
Loop Night featuring
Anna Bellenger.

Monday, September 14
Executive Board Meeting.

Thursday, September 17
General Meeting.

Thursday, September 24 - full day
Trip to Anna Bellenger's Studio for
Demonstration and New Ideas.
Bring lunch.

Wednesday, September 30
Hang for Loop Night.

October

Thursday, October 1 full day
Mitch Lyons - Clay Monoprints.
Mitch will bring all materials.
10:00 AM - 4:00 PM
Monitor: Julia Krackov

Friday, October 2
Loop Night featuring Maria Keane.

Thursday, October 8 - full day
Sarah Yeoman - Watercolor.
Monitor: Barbara Selby

Thursday, October 15 - full day
Sarah Yeoman - Watercolor.
Monitor: Diane Cannon

Thursday, October 22
Bus trip to Michener Art Museum,
New Hope and Princeton University
Art Museum. Details to follow.

Thursday, October 29 - full day
Valerie Craig - Oils.
Monitor: Evalyn Eckman

President's Letter

Dear Members,

After a mostly rainy and cool May and June, the summer finally turned glorious, with all the well-watered plants thriving on days of bright sunshine. Our outdoor painting program got underway once the weather cleared and we had excellent attendance and everyone enjoyed the chance to keep in touch over the summer. Carolyn Anderson and her garden crew tackled several projects, keeping the garden in beautiful shape for us all to enjoy. Next time you come to the studio, take a look!



We will soon be gathering for our General Meeting in September, the traditional start of a new year of Studio activities. And this time, the second part of our "year" will be unique, because the year 2010 marks the 75th anniversary of Studio Group, truly a milestone. It was in October of 1935 that three women – Mildred Edinger, Marion Howard and Eugenia Rhoads – met to paint together and decided to form a "Studio Group", inviting seven more friends to join them. Thus, an association of women artists was created, which has continued unbroken for 75 years.

Few organizations in Wilmington have endured as long as ours—and we thrive! We can take pride in our present-day organization and also reflect on the achievements of the remarkable women of Studio Group who came before. Their dedication, perseverance and quiet generosity paved the way for the rest of us. With their example to inspire us, we will begin the planning in September for celebrating our 75th anniversary year. Your ideas are welcome! If you have an idea, small or large, which you feel is in the spirit of the occasion, please submit it in writing to me or any member of the Board.

See you in September!

Nancy James

Anna Bellenger, Featured Artist

Anna Hubbard Bellenger is a native of Wilmington, DE, and grew up in what used to be country, outside West Chester. She graduated from Southern Seminary College in Buena Vista, VA, and was fortunate to have Cy Twombly as her art instructor.

In the last few years, Anna has won a few Best in Shows: The National American Pen Women's Biannual, the Regional Pen Women's Biannual, The Center for the Creative Arts, The Chester County Art Association, and most recently, at Grace Church. In addition to her artistic accomplishments, she has several publications credited to her.

Anna is not only a painter and a print maker. She also breeds and shows Norwich Terriers. She now has seven dogs in house and one leased in Thailand. She married George in 1959, is the mother of three, and the grandmother of seven.

Anna is currently working on a series of watercolor "bankscape" (picturing banks along country roads), and finds herself more in the "painting mood" than ever before. She says of her work that "the fun is in the journey!"



"Bankscape #1 - May"
Watercolor by Anna Bellenger

Mr. Pyle Said

Notes of Howard Pyle's Monday Night Lectures, transcribed by Carolyn Anderson.



C.W. Ashley's "Whaler in a shipyard"

Mr. Ashley, what is this? Ah, a whaler returning home and finding some near one has died during his absence - and this is the grave—I feel this is too much of a story-telling picture.

Every art has its limitations.

In literature you cannot tell the story in one complete (impressoire?), as in a picture, but must tell the different causes leading up to a climax - and in music you cannot describe anything but emotions.

I will describe this incident to illustrate what I mean.

Once I was in Broad Street Station and suddenly as I looked at the crowds of people pouring out of a train opposite me I noticed a young girl - clad in the heaviest black. Other eyes were on her - a somber figure of a girl in that vast mass of moving humanity filled with pursuit of pleasures and mundane affairs.

Slowly she moved along weighed down with her black, and there at the heavy iron gateway - an elderly man - clad also in black - came towards her.

She threw back her veil and he kissed her again and again as people do only under stress of great emotion.

The tears fell from her eyes—Quickly she brushed them away and again he kissed her.

As I thought it over I imagined all the incidents leading up to that meeting and thought what a great picture it would make.

In painting we can only picture the surface moment leaving to the imagination what precedes & follows.



Carolyn Anderson shows her Day Lily sketches to Kerstin Tyreus, as we again visited Barbara Arhart's wonderful Day Lily garden.



Erika Neidhardt and Shirley Rigby showing off their work at the DVCA Greenville Show.

Art & Fear

"Fears about artmaking fall into two families: fears about yourself, and fears about your reception by others. In a general way, fears about yourself prevent you from doing your **best** work, while fears about your reception by others prevent you from doing your **own** work."

Quote from Art & Fear - Observations on The Perils (and Rewards) of Artmaking by David Bayles and Ted Orland. Published by The Image Continuum.



Doris Davis-Glackin donated a fragrant Viburnum x burkwoodii that was planted at the back door of the Studio. We should have a wonderful perfume in the air when it blooms in the spring. Thank you, Doris!

Studio Bus Trip

Muriel Stauffer will soon mail you a flyer with details about our October 22nd bus trip to visit the Michener Art Museum, New Hope, and Princeton University Art Museum. Space is limited so make sure to reserve your place early.

Free Books

Kathleen Kreuzberger and her crew have sorted through the books in our library and there is now a nice selection of books on the lunchroom tables for the taking! Not 20% off, not 40% off, but free! After our members have had a chance to review them this summer, the remainder will be donated to AAUW and other non-profit organizations for their use. Take a morning or afternoon, bring a snack and have a look!

Members' News

Beth Bobey, Doris Davis-Glackin, Maria Keane, Bonnie White and Marjean Willett had their paintings accepted into the Philadelphia Water Color Society 109th Anniversary International Exhibition of Works on Paper, held at the Phillip and Muriel Berman Museum of Art at Ursinus College from October 3 through December 18, 2009. Awards reception Sunday, October 16, 2:00 - 4:00 PM. **Andrew Kish III will conduct a watercolor demonstration on Sunday, November 1 at 1:00 PM and Lisa Hanover, Museum Director, will present a Gallery Talk on Wednesday, November 11 at 4:00 PM.**

Doris Davis-Glackin will be exhibiting in two New York exhibitions this fall: The Audubon Artists 67th Annual Open Juried Exhibition at the Salmagundi Club and the Catherine Lorillard Wolfe Art Club's 113th Annual Open Juried Exhibition at the National Arts Club.

Phyllis Hartzler had her work chosen as one of three Jurors' Choice awards at the Maine Art Gallery in Wiscasset, ME.

Barbara Selby is having an exhibition at the Newark Coop for the month of August.

SketchPad Submissions

Publicity date is the 1st of each month. Submission deadline is one week prior. mail@sivspurgeon.com

Images sent should be ACTUAL size. Do NOT reduce for email or web.