

October

Thursday, October 1 full day
Mitch Lyons - Clay Monoprints.
Mitch will bring all materials.
10:00 AM - 4:00 PM
Monitor: Julia Krackov

Friday, October 2
Loop Night featuring Maria Keane.

Thursday, October 8 - full day
Sarah Yeoman - Watercolor.
Monitor: Barbara Selby

Thursday, October 15 - full day
Sarah Yeoman - Watercolor.
Monitor: Diane Cannon

Thursday, October 22
Bus trip to Michener Art Museum,
New Hope and Princeton University
Art Museum. Postcard with details
has been mailed to all. Direct any
questions to Muriel Stauffer.

Thursday, October 29 - full day
Valerie Craig - Oils.
Monitor: Evalyn Eckman

November

Wednesday, November 4
Bring new painting for Loop Night

Thursday, November 5
Hang Loop Night

Friday, November 6
Loop Night featuring Michele Foster

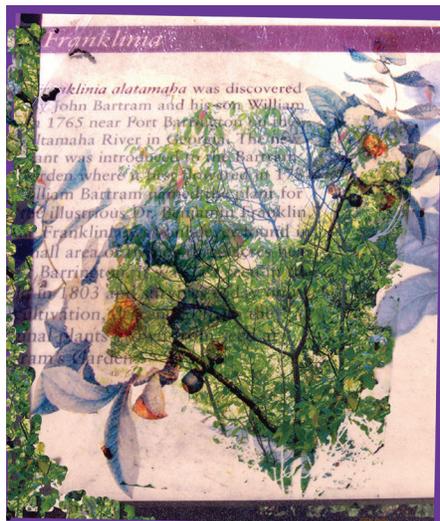
Thursday, November 12 - full day
Kass Morin Freeman
Color of Light
Monitors: Aileen Mumford and
Erika Neidhardt

Thursday, November 19 - full day
Kass Morin Freeman Critique
Monitors: Betsy Greer and
Kerstin Tyreus

Thursday, November 26
HAPPY THANKSGIVING

Maria Keane, Featured Artist

Although Maria Keane enjoys painting in mixed media, she is primarily a print maker. She was awarded a Professional Artist Grant in Works on Paper given jointly by the Delaware Division of the Arts and the National Endowment for the Arts, and has served as adjunct professor of Fine Arts at Wilmington University since 1984.



Maria Keane's photo-digital composite titled "Franklinia Altamaha."

Maria studied at Hunter College in New York City, the Barnes Foundation and the University of Delaware, where she received her graduate degree with honors in art history in 1997.

She was awarded a residency in print making at the Vermont Studio Center in 2000. Her paintings and prints are included in the Visual Roster of the Delaware Division of the Arts. Her membership includes both an arts and a letters membership in the National League of American Pen Women.

Maria is a published poet and often complements her visual work with poetry. Her memberships include the National Association of Women Artists of New York, the Da Vinci Art Alliance in Philadelphia, and our very own Studio Group, where she has been a member since 1976.

Her work has received distinctions including the Grumbacher Medal from the Philadelphia Sketch Club, Best in Show from

the Da Vinci Art Alliance and several honors from the Diamond State Branch of the National League of American Pen Women.

Maria uses traditional print making techniques as well as digital processes in her paintings and prints. The recurring themes in her work reveal interests in mythology, nature and literature. Her prints are originals, designed and hand struck by the artist using archival materials.

Maria will speak about traditional and digital techniques of print making in her Art Loop talk on October 2nd.

Correction

The Gallery Talk at Philadelphia Water Color Society Exhibition at the Berman Museum of Art will be held on **Wednesday, November 11 at 4:00 PM**. Lisa Tremper Hanover, Executive Director, will lead us on a tour of the exhibition.

Members' News

Doris Davis-Glackin will be having a solo exhibition at Gallery 919 Market, located at 919 North Market Street, Wilmington, Delaware, from Oct. 1 - Oct. 30. The Gallery is open daily 7:00 AM to 6:00 PM. It is free and open to the public. Opening reception to Meet the Artist Friday Oct. 2, from 4:30 -8:30 PM.

Kerstin Tyreus will participate in a seven artist exhibition at Hardcastle Gallery in Centerville, DE. The exhibition titled "Hagley, Black Powder - Color Power" opens October 2nd with a reception from 5:30 - 8:30 PM, and runs through the month of October.

Marjean Willett has delivered two copies with voice-over of her retrospective "Looking Back, 40 Years of Painting" to the Studio. It can be seen on any PC loaded with MicroSoft PowerPoint, or any Mac loaded with Leopard operating software.

Are your dues paid?

Another nugget of truth from

Art & Fear

The important point is not what you have or don't have, or what other artists have, but rather that it doesn't matter. Whatever they have is something they need to do their work. It wouldn't help you in your work even if you had it. Their magic is theirs. You don't lack it. You don't need it. It has nothing to do with you. Period.

Mr. Pyle Said

Notes of Howard Pyle's Monday Night Lectures, taken by Olive Rush and Ethel Pennewell Brown in 1904, and transcribed by Carolyn Anderson.



Franklin Bish - (Masters?)
"Elevated Train at Sunset"

This is good. You have comprehended the stillness of the hour in this quiet landscape, and then have swung this meteor-like monster across the sky. One feels the rush and thunder of the train and the curve of the track also carries out the idea - Only that little green light at the end of the train attracts the eye and is a jarring note.

The better a picture is - the more a little imperfection jars.

A man with frozen feet wouldn't notice a pebble but a man comfortably shod will be greatly annoyed at a grain of sand in his shoe.

Mr. W. J. Alward's "Interior of a Boat"

The foreground is wrongly placed.

On seeing it at first I had the same feeling about it that I would have on suddenly opening a door and finding someone seated directly in front with his back towards me.

EPB's "Woman and Child in Park"

I have noticed in your compositions a lack of form which I hope you will be careful about.

Did you know that the light on a black coat in the sunlight is brighter than a white paper in the shadow?

There are only a few paintings of real sunlight. There is one by Verestchagin of an interior of a mosque. On looking at it the eyes—we're dazzled.

I was sitting in my studio today and had thought that I had gotten what I liked - but I glanced across the room and saw everything bathed in mellow light.

Looking back at my picture I saw I had been painting with mud.

And I thought - what is the use of it all?

Then a brighter thought came to me - that it was not tones we were striving for but to express a great idea —



Illustration inserted on page 11 in Olive Rush and Ethel Pennewell Brown's notebook, following Mr Pyle's comments about Ms. Brown's painting "Woman and Child in Park."

Loop Night Extraordinaire

Let's make a night of it!

Doris Davis-Glackin at Gallery 919 Market, Maria Keane at Howard Pyle Studios, Siv Spurgeon at Delaware Center for Horticulture and Kerstin Tyreus at Hardcastle Gallery. Let's put in a good showing on October 2nd for our fellow members! Check the front page for more details under the Members News heading.

SketchPad Submissions

Publicity date is the 1st of each month.
Submission deadline is one week prior.
mail@sivspurgeon.com

Images sent should be ACTUAL size.
Do NOT reduce for email or web.

Getting Ready for our 75th

We are getting ready to celebrate our 75th Anniversary in 2010. As a kick-off to our celebration next year, we will host a special **Holiday Open House** on Saturday, December 5, 11:00 AM - 4:00 PM.

Preliminary plans are being made and the group voted at the General Meeting to exhibit original work (framed and portfolio) in Studio 3, and to have a display of matted prints along with postcards and greeting cards for sale in Studio 2.

There will be an opportunity for visitors to enter a drawing for an original **Carolyn Anderson** painting of the Howard Pyle Studio. In order to participate, visitors will have to sign in and give their name, address and email address. **Doris Davis-Glackin** is taking care of making a classy display to promote this voluntary sign-up. (Sorry. Studio members are not eligible for the drawing!)

Michele Foster will design and print Open House announcements and **Diane Cannon** will be in charge of distribution of announcements as well as advertising the event locally.

Charlene Thomforde and her committee will hang the work in Studio 3. **Carol Hixon** will head up the food committee and oversee refreshments and hors d'oeuvres for all participants.

And who is in charge of making this all come together? None other than **Shirley Lincoln Rigby**, who has again stepped up and accepted a new challenge.

The challenge for the rest of us is to help make this a successful event. First and foremost we need to spread the word to our friends and neighbors. Diane can provide us with ample announcements to distribute.

Each of the leaders noted above is going to need a few elves working with them. Please look over the list of tasks, pick the area where you think your talents are best suited and get your name on the list of volunteers.

Please note that the date is Saturday following our regular December Loop Night so many of the people listed above will be doing double duty and can really use additional help. We also need help cleaning both Studios and making them look festive for the holiday season.

All hands on deck!