

September Schedule

Wednesday, September 8
Deliver for Loop Night

Thursday, September 9
9:00 Hang for Loop Night

Friday, September 10
Loop Night featuring **Color Splash**

Monday, September 13
Trustees and Exec. Board Meeting

Thursday, September 16
General Meeting

Thursday, September 23
Bus Trip to **New York City**
Pastel Society Exhibition & MOMA

Wednesday, September 29
Deliver for Loop Night

Thursday, September 30
9:00 Hang for Loop Night

October Schedule

Friday, October 1
Loop Night featuring Group Show

Wednesday, Oct. 6 - Friday, Oct. 9
Janet Rogers:
Figures and Portraits in Watercolor
10/6 Monitors: McCurdy & Rigby
10/7 Monitors: Hollenbeck & Foster
10/8 Monitors: Kreuzberger & Wilson

Tuesday, Oct. 12 & Tuesday Oct. 19
Madeleine Kelly
Pastels over Acrylics
10/12 Monitor: Krackow
10/19 Monitor: Stauffer

Thursday, October 28 - half day
Howard Pyle Day
Panel Discussion
Monitor: TBD

NOTE:

Both October programs with Madeleine Kelly are being held on Tuesdays, not Thursdays!

President's Letter

Dear Members,

Hopefully you all found creative outlets to pursue during the oppressive days of the "Summer of the Heat Wave."



I have spent both quiet and meaningful moments at 1305 North Franklin Street this summer. Our buildings and grounds hold so many reminders of what preceded our opportunity to be there.

Bonnie has kept a sharp eye on the landscape as well as the leaks. Carolyn continues to tend to our beautiful evolving garden. The new ceiling fan has kept air circulating during the hot spells, and will be welcome in reverse this winter as it sends the warm air down to our feet. Nancy even found time to defrost the refrigerator in hopes of seeing it function properly again.

Last winter's ice, snow and wind have played havoc with the branches on our trees. A major pruning and clean up was needed.

Three of our members have worked on a mixed media mural that will surely enliven Studio III on Loop Night. You will want to be present on September 10th to view the masterpiece that Carol, Kathleen, and Barbara have created.

These members, along with Michele, will also display several mixed media pieces, and are hoping that interested members will bring a newly created contemporary piece for the Art on the Town event. Delivery before September 9th will be appreciated by the hanging committee. "Bankscapes," Anna's One Woman Show, is a hard act to follow, but what an inspiration!

We will have the special opportunity to view some of today's finest pastel paintings. Kerstin has arranged for us to begin our year with a trip to the Pastel Society of America's exhibit at the National Arts Club in the Gramercy Park area of Manhattan on the 23rd of September.

Our program chairmen have an exciting lineup for us beginning with Janet Roger's three day workshop in early October, followed by Madeleine Kelly on two consecutive Tuesdays. Madeleine is in such demand by art groups that Tuesdays were the only possibility. We are hoping that with this advanced notice, rearranging your schedule will not be a problem. Madeleine uses an acrylic and pumice under-painting for pastel. She will supply materials.

Our 75th year as one of the oldest continuous painting groups in America has been ever present on my mind. We will celebrate this special year with an invitation to our Open House on November 26th and 27th. Please keep in mind to invite your Thanksgiving guests to our party. November 18th will be our preparation day.

Paintings for the event will be hung on Wednesday, November 17th. Your work will remain on display through December, and can be exchanged if sold. Members can continue to bring friends and interested patrons through our galleries during the gift-giving month.

I am looking forward to catching up with each of you as we begin an exciting year. Welcome back to the place where creativity oozes through the bricks and friends support our creative efforts.

Diane Cannon



The limbs of our 70 year old red cedars at the Studio entrance have been selectively pruned by an arborist from Friel's Tree Service. The City of Wilmington will be happy that we are not as hidden from public view, now that additional pruning has given our buildings more exposure from Franklin Street.

Mr. Pyle Said

Notes of Howard Pyle's Monday Night Lectures, taken by Olive Rush and Ethel Pennewell Brown in 1904, and transcribed by Carolyn Anderson.

Thornton Oakley's "Unloading An Ocean Steamer"

The movement and noises of unloading the cargo are very well told and one can even imagine the strange odors of the place - but you haven't given enough individuality to the setting.

You might take some portion of the waterfront of New York or Boston where ships are unloading or even an arch of the Brooklyn Bridge to lend character to the scene.

A mass of buildings beyond in the bright sunlight would give an added value both as interest and to offset the shadow of foreground.

You all doubtless have read Kingsley's "Water-Babies" and know how the strange child is carried through wonderful adventures fraught with great danger—in search of the other side of no-where.

When he finally reaches the place "Mrs. Done-by-as-you-did" tells him she will take him home by the back stairs—but she must blind-fold him for if she doesn't, everyone will want to go by way of the back stairs as it is the shorter way—

And so she puts the handkerchief on with the right hand—and takes it away with the left—

Perhaps Kingsley himself didn't know what a great truth lay hidden in this story. It may be applied to painting.

As you know it takes five years to learn how to paint a picture and then you come to find out that you only have to imagine things vividly and make them real as they are.

Tell the truth and do not make the work merely clever—for the world is growing tired of that—I feel it in the air.

Plenty of work is being done in New York that is better technically than the work here.

Yet the work of this school is being more and more sought after and the art-editors say it is conscientious—which means that it is carefully thought out and true to nature—

Color Splash

The September 10 Loop Night will focus on contemporary and mixed media work. The highlight of the exhibition will be a non-objective work measuring 9 feet wide and 5 feet high titled "Color Splash," created by Carol Hixon, Barbara Selby and Kathleen Kreutzberger. Get ready for a new, visual experience! In the spirit of this work, members are encouraged to bring contemporary paintings, however, this is not a requirement. We look forward to a very different and exiting Loop Night!

Four Member Show



Betsy Greer, Siv Spurgeon, Beth Bobey and Elizabeth Jo Howard displayed their work in the Four Member Exhibition in early June. The show was very successful with high attendance at both receptions.



Anna Bellenger: Bankscales

Anna Bellenger treated friends and fellow artists to a show of her "Bankscales," a series of twelve paintings, one for each month of the year, picturing banks along country roads. Anna is pictured below with her February painting titled "Go 'way!"



Member News

Beth Bobey and Diane Cannon are new Signature Members of the Philadelphia Water Color Society. Congratulations!

Doris Davis-Glackin's exhibition called "The Return" will be open at the Delaware Center for Horticulture from September 9 through September 30. Please note that the opening reception is being held on **Thursday September 9, 5:30 - 8:00 PM**, as opposed to Friday Loop Night, due to a scheduling conflict at DCH. The gallery hours are 9:00 AM - 5:00 PM, Monday through Friday.

Doris Davis-Glackin was also honored with a Best in Show Award at The Delaware Watercolor Society's Juried Fine Art Exhibition at The Nassau Valley Vineyards and Winery.

New York City Trip

You should already have received a postcard with the details for our trip to New York City to visit the Annual Exhibition of the Pastel Society of America and an afternoon at the Museum of Modern Art.

Please note that the cost of the trip (\$55 for members, \$60 for guests) does not include tickets to MOMA and the Matisse Exhibit. You can book advance reservations by calling MOMA at 212-708-9400 or book them on line at www.moma.org.

To insure a place on the bus, please book your place early by sending a check to Kerstin Tyreus.

Coming in October

A Howard Pyle Day to better educate our membership on Pyle's life and contributions is being planned to bring us up to speed before the 2011 opening of the Pyle exhibit at the Delaware Art Museum. Our featured presenter will be the curator for the Pyle exhibit, Margaretta Frederick.

SketchPad Submissions

Publishing date is the 1st of each month.
Submission deadline is one week prior.

(High resolution images, please)

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