

## March Schedule

Wednesday, March 2

Deliver paintings for Loop Night

Thursday, March 3

Hang for Loop Night

Friday, March 4

Loop Night featuring **Marjean Willett** and

**Celebrating Howard Pyle's Birthday**

Drawing for Book Plate at 7:45 PM

Thursday, March 10 - half day & lunch

**Nanette Noone:** Landscape in Soft Pastel and Watercolor

Monitor: Pat Zolper

Thursday, March 17 - half day & lunch

**Nanette Noone:** Figure in Soft Pastel

Monitor: Charlene Thomforde

Thursday, March 24 - full day

Kass Morin Freeman Critique

Monitor: Lucy Moise

Wednesday, March 30

Deliver for Loop Night

Thursday, March 31

Hang for Loop Night

## April Schedule

Friday, April 1

Loop Night featuring **Connie Wahl**

Thursday, April 7

**NYC Bus Trip** to AWS Exhibition

See information on back page

Thursday, April 14 - full day

**Joe Sweeney:** Pastels

Monitor: Maria Keane

Wednesday, April 20 - full day

Paint-Out in the Gardens at the home of **Sarah Yeoman**

Thursday, April 28 - full day

**Joe Sweeney:** Pastels

Monitor: Milvi Ojakaar



*"Sister Gabrielle's Gospel Choir," Mixed Media painting by Marjean Willett.*

## Marjean Willett, Featured Artist

Happily, I'm almost back to my old self, just in time for my March featured artist gig.

Since I'm a bit short of inspiration, I've been having fun repainting old work that didn't please me any more. I'm using gouache and a combination of collage and gouache. Not all the work is new, but it is all reworked.

So Pentimento is the title I will post on the wall. It's an old tradition. I'm not sure the new versions are better, but they are different.

## Volunteers Needed

Submitted by Diane Cannon

Michele is looking for volunteers to help greet and serve during Loop Night on March 4. Please let her know if you can be there at 5:00 or by 6:30. The drawing for the bookplate will be at 7:45 PM.

Coordinators are needed to help plan a **Clothesline Exhibit** for the July or August Art on the Town night. This will take some brainstorming.

In conjunction with this, or perhaps at another time, I would like to initiate a Silent Auction as a fund raiser for the Studio, where we would each contribute a painting or a print for the benefit.

The organization of a committee for this purpose will be much appreciated. I'm counting on a better summer than the one we had last year, and look forward to people being out walking the streets on summer evenings.

## The Year of Howard Pyle:

### Celebrating a Life in the Studio

Submitted by Pat Zolper.

On March 5, 1853, Howard Pyle was born in what we now call Goodstay, a fieldstone farmhouse built in 1740, located on the Pennsylvania Avenue close to Wilmington.

By 1883, at the age of 30, married since 1881 and now a father, he had built his main Franklin Street Studio.

The style of the Studio was loosely based on a Tudor cottage. Inside were eclectic details including bull's-eye windows, forged iron hinges, and shingles "the color of telegraph poles" as he had requested from the architect. Possibly these were similar to the painted gray shingles that we see at ceiling level or they could be the varnished shingles in the attic area.

The Moroccan chest fronts below these gray shingles were added by Stanley Arthurs, the Pyle student who owned the property after Pyle's death.

At the time of Arthurs' ownership, the diagonal floor boards were added with the cross section of a Buttonwood tree to indicate where Pyle, "the master" stood when giving instruction.

The Studio included a small office area, now a kitchen, a back porch, now enclosed, and an adjacent area for his sister, Katherine. Skylights facing north and south were in the main Studio, the latter now covered over.

In 1883 he had completed pen and ink drawings for *The Merry Adventures of Robin Hood*.

By the end of 1888 Pyle would have written or illustrated six books including *Otto of the Silver Hand*. *The Wonder Clock* was done with text by his sister, Katherine. Illustrations were mostly pen and ink drawings; half-tone and color works were yet to come.

*Source: Henry Pitz, The Brandywine Tradition*

## Rack Cards

Our new rack cards are ready, now with a higher resolution photo of Carolyn's painting. We thank Michele for her patience with this project. Appreciation is also due to Pat and Carolyn for the necessary revisions. With the weather breaking, I hope that you will each check your venues and refresh or resupply the card rack or desk.

## Group Photos

Good News! Our Group Photos are ready. The border is trimmed to fit in an 8" x 10" frame. The five of you that were absent for the photo need to get together on a time that you will all be present and we will have your photo taken so that it can be shown with the group photograph. Perhaps you (Carolyn, Charlene, Julia, Muriel, and Pat) can get together on the March 4th birthday celebration?



## John Hannafin Tour

A large group of members gathered at John Hannafin's home and studio in West Chester on a beautiful and sunny winter day. John gave us a tour of his spectacular home and shared with us his approach to marketing his work through email lists, press releases and social media.

"Most successful artists have a strong, unique marketing message they're known for, whether it's painting a certain locale, seascapes, 'the painter or light,' etc. It's the story factor behind what you do and why you do it," says John.



## Delaware Art Museum Exhibition

### EXHIBITION TIME LINE:

- The jury will take place at the Studio as follows:
- By September 6: Members with last names starting with A through M will bring 2 paintings to be juried.
- By September 12: Members with last names starting with N through Z will bring 2 paintings to be juried.
- By October 25: Decision on wall color and text will be made.
- November 28: Delivery to DAM using no more than 3 cars.
- Exhibition dates in the Outlook Gallery are December 2 to January 15, 2012.

All members will be represented with one painting. The painting that is not juried in will be on display at the Studio during the month of December.

## Bus Trips

Kerstin Tyreus is coordinating us joining the Delaware Art Museum's docents' bus trip to the Whitney Museum on Thursday, April 7th. We will be able to visit the AWS exhibition at the Salmagundi Club to see Anna Bellenger's work in the afternoon. It is an ideal time to go--two days after the AWS show opens. The docents also recommend Hopper's exhibit at the Whitney. The bus will arrive at 10 AM at the MET, where Cezanne's series of *Card Players* is currently on view.

A special Thank You to Kerstin for making the trip to the Baltimore Craft Show special. Kerstin and Shirley made certain that all who attended were supplied with treats and perfect timing.

## Thank you, Barbara!

After more than ten years as Loop Night Chairman, Barbara Selby is passing the baton to Michele Foster. We owe Barbara our sincere appreciation for making so many evenings special. It's time for Barbara to be one of the guests and have the opportunity to visit other venues on Loop Night along with our Studio.

## Studio II Exhibit

Studio II now features an exhibit by several of our founding members. This exhibit will be open to the public on the March 4th Art on the Loop. We have Maria and Doris to thank for arranging this impressive show. Work by the following members is on display: Peggy Callahan, Jeannette Slocumb Edwards, Mildred Ettenger, Marion Howard, Irene Lenher, and Eugenia Eckford Rhoads.



*Sandy Lovitz during her workshop teaching the Studio members how to paint on Plexiglas.*

## Members' News

**Diane Cannon's** painting "Fall Frolic" earned First Place in the Delaware County Art League 2011 Spring Exhibition at Penn Medicine, Valley Forge.

**Siv Spurgeon** has earned Signature Membership status in the Delaware Watercolor Society.

**Kerstin Tyreus** and her husband Björn will be having a joint exhibit at The Lorelton, an assistant living facility located at 2200 West 4th Street in Wilmington. The opening will be Saturday, March 5, 2 PM - 5 PM. Kerstin will show paintings and Björn will show his photographs. The exhibit will be open through the month of March. Photography is Björn's big hobby and Kerstin and Björn have fun comparing their work and giving each other advice. If you visit after the reception, just sign in and go down to the common area to see the work.

## Reminder

Due to the inclement weather, many members have not taken their work home. The work has been placed in Studio II, because there was not sufficient room in the coat closet when the February show was hung. Please pick up your paintings in Studio II as soon as possible.

I don't very much enjoy looking at paintings in general. I know too much about them and I take them apart.

Georgia O'Keefe