

April Schedule

Friday, April 1

Loop Night featuring **Connie Wahl** and pastels by other members

GET WELL CONNIE!

Our best well wishes to you, Connie! We hope that your back will have a speedy recovery and that you will be free of pain soon.

Thursday, April 7

NYC Bus Trip to AWS Exhibition

Thursday, April 14 - full day

Joe Sweeney: Oils

Monitor: Maria Keane

Thursday, April 21 - half day

Loretta Knight Slide Show

See back page for details

Monitors: Bellenger and James

NOTE NEW DATE:

Wednesday, April 27 - full day

Paint-Out in the Gardens at the

home of **Sarah Yeoman**

Thursday, April 28 - full day

Joe Sweeney: Pastels

Monitor: Milvi Ojakaar

May Schedule

Wednesday, May 4

Deliver work for Loop Night

Thursday, May 5

Hang Loop Night

Friday, May 6

Welcoming Spring: Loop Night featuring **Eileen Mumford**

Thursday, May 12

Studio Cleaning Day

Thursday, May 19

Spring Luncheon

Thursday, May 26

Paint together at the Studio

Connie Wahl, Featured Artist

Connie Wahl, a Delaware artist, studied painting at Moore College of Art in Philadelphia. She worked for many years as a commercial artist doing fashion illustrations for many specialty shops, magazines and newspapers. Connie has worked in many different mediums including watercolor, oil painting, pen and ink, and more recently, pastels. She does portrait painting, landscapes, still life and figure studies.



Connie has traveled extensively and painted in many different locations. She taught painting classes for many years. She has taken many painting workshops and also studied with Ed Loper, Tom Bostelle, and Domenic DiStefano. Her work can be found in many private collections. In addition to the Studio Group, she is a member of the American Pen Women - Delaware Division, and Delaware Center for Contemporary Art.

Tua Hayes - A Retrospective

The Mispillion Art League and Josephine Keir, LTD. are proud to present *Tua Hayes - a Retrospective*, March 31 - April 30, with an opening reception on Sunday, April 3 at 2:00-5:00 PM. The Mispillion Art League is located on 5 North Walnut Street in Milford, DE.

Steven Hayes has expressed an interest in matching any donation to the Tua Hayes Trust Fund. Your check in any denomination should be made out to the **Howard Pyle Endowment Fund**. If you choose to contribute, your donation will be greatly appreciated.

The Year of Howard Pyle

School of Art

Submitted by Pat Zolper

From 1894-1900, Pyle taught illustration at Drexel and for two summers in Chadds Ford. By mid February 1900, his concept for the Howard Pyle School of Art was made reality with plans for a set of studios adjacent to his own. Students would come from the larger art schools in cities other than Philadelphia. "Each student was to possess not only talent but the supporting attributes that made for a creative life: imagination, purpose, courage and health." They would pay no tuition, only a small rental plus fees for models. Materials would be at cost.

The first class had 500 applications for 12 places. The "babies" were in Studio 1; mid-level in the left side of Studio 2; the right side for more advanced students such as Frank Schoonover and Stanley Arthurs, later N.C. Wyeth. It is said that at some time there were two women, Ethel Franklin Betts and Dorothy Warren, in the advanced studio.

Arthur E. Becher wrote to his family in Milwaukee that they started at 7:30, stayed till noon and then worked on composition in the afternoon. He elaborated on a "great ball" to be given in the studios to which they were to wear "so-called Tuxedos, a real formal outfit except that the coat has no tails, the vest is widely cut and on the whole we look darn dashing."

William Aylward, having been given permission from Pyle to attend the Monday night lecture before he was actually accepted as a student, said he had achieved one big ambition: to meet Howard Pyle. It was a time of great demand for high quality illustrations to accompany both book and magazine text. Pyle was to prove a mentor and teacher of the highest caliber helping the students with commissions when he felt they were ready.

Sources: Howard Pyle, The Artist and his Legacy, Rowland Elzea 1987; The Brandywine Tradition, Henry Pitz 1968; Arthur E. Becher exhibition wall text, currently at Delaware Art Museum.

Loretta Knight Program

Loretta Knight considers herself a Northeasterner, even though she was born in New York City at the Bronx City Hospital. She moved to the small town of Westport, CT, at age 10 and attended school there until she went to the University of Connecticut.

During her junior high years she was "discovered" by the artists living in the Westport area and modeled for them for approximately 15 years. She was "Miss Yankee Doodle Fair" in 1950.

Vodka Martini Crowd



She retired from a successful career in Real Estate and turned her talents to art. Inspired by her modeling years working for artists, she now pursues her passion for art as a full time artist. Well-known in West Virginia, she is slowly becoming recognized in the Wilmington/Chadds Ford area since moving here in 2010.

Members' News

Maria Keane has four works of art at Rowan University, Glassboro, NJ, in an exhibition celebrating Shakespeare titled *Envisioning Shakespeare* that opens with a panel discussion and reception on April 3rd. The exhibition continues through April 26th, 2011. Maria is also exhibiting work at St. Stephen's Church in collaboration with the Da Vinci Art Alliance and the Lantern Theater from March 24 through April 9th. Work exhibited will be inspired by the theater's presentation of *A Midsummer Night's Dream*. Maria will be reading her poetry at the Biggs Museum of American Art *Art and Poetry* event on Friday, April 1 at 4:00 PM.

PWCS Members' Exhibition

The Philadelphia Water Color Society is exhibiting work by members at the Barnstone Gallery in Phoenixville, PA, April 1 through May 31. **Anna Bellenger** was awarded Third Prize and **Siv Spurgeon** received an Honorable Award.



Nanette Noone Workshops

Nanette shared her considerable talent and skill with the pastel medium with Studio members over two consecutive Thursdays. The photograph to the right shows her working on a floral arrangement and the painting shown above is the beginning of a wonderful and sensitive pastel portrait.

Some pearls of wisdom from Nanette:

- Break shapes into puzzle pieces.
- Be decisive.
- Make a statement.
- Be fearless.
- Being chicken gets you nowhere!

Kass Morin Freeman Critique

Studio members again had the pleasure of learning from a master. Kass Freeman used her keen eye and experience as a painter and educator to review and give pointers on paintings by more than 20 members. She often talked about the importance of light against dark, cool against warm and the color of light.



Save the Date!

Please mark your calendars for a special *Friends of the Library* program during National Library Week on Wednesday, April 13, 2:00-4:00 PM. The program is being held at the Francis Harvey Green Library, Special Collections Room 615 at West Chester University, on the corner of Rosemont and High Streets. Light refreshments will follow the presentation.

Howard Pyle and the Red Rose Girls.

Trained by Howard Pyle, the Red Rose Girls have been called "the finest collection of illustrative talent ever in American Life." A presentation by Catherine Quillman, author of the recently published *100 Artists of the Brandywine Valley*, will explore the importance of Elizabeth Shippen Green, Jessie Willcox Smith and Violet Oakley in what has been called America's "golden age" of illustration (1880-1911). These local women were remarkably successful at a time when men overwhelmingly dominated the highly competitive field of illustration.