

May Schedule

Before Wednesday May 4
Deliver painting for Loop Night

Wednesday, May 4
Hang work for Loop Night, starting promptly at 9:30 AM

Thursday, May 5 - half day
Special: **WHYY** at the Studio
See article on back page.
Demonstration by Joe Sweeney

Friday, May 6
Welcoming Spring: Loop Night featuring **Aileen Mumford**

Thursday, May 12
Studio Cleaning Day

Thursday, May 19
Annual Meeting and Luncheon
Time: 10:00
Place: The Brantwyn at 600 Rockland Road in Wilmington

Thursday, May 26
Paint together at the Studio

June Schedule

Thursday, June 2
Hang Loop Night.

Friday, June 3
Loop Night: **OIL & WATER**
Two Member Show
Roe Murray and Kathy Ruck
5:30 - 8:00 PM

Thursday, June 9:
Summer Painting Schedule starts.
Schedule to be distributed during the Annual Meeting.

Aileen Mumford, Featured Artist



"From The Garden," a watercolor painting by Aileen Mumford.

A graduate of the University of Colorado, Aileen has studied with Carolyn Anderson, Jeannette Slocum Edwards, Wendy Scheirer and Warren Rhorer, and taken workshops with Jeanne Dobie, Christopher Schink and Tom Lynch.

Her paintings have hung in national shows with members of the National League of American Pen Women. As an exhibiting member of the Studio Group, Inc. and the Delaware Foundation for the Visual Arts, her work is exhibited locally in shows associated with these organizations.

Aileen had solo shows at the Hardcastle Gallery, the Chester County Art Association in West Chester, PA, the Rehoboth Cottage Tour of Arts and the Rehoboth Art League in Rehoboth, DE, the DuPont Company, the Kneeland Gallery in Sun Valley, ID, and in numerous banks and retirement homes.

Group Shows include Longwood Gardens, Delaware's Best Artists Shows, the Greenville Art Show, the Christmas Shop, the Delaware Museum of Natural History, and in regularly scheduled shows at the Howard Pyle Studio.

Aileen's paintings are included in the permanent collections of the DuPont Company, MBNA, Wilmington Trust, the Christiana Care Hospitals, Blue Cross Blue Shield of Delaware, Winterthur Museum, Hageley Members Building and in numerous private collections.

The Year of Howard Pyle

Teacher - Howard Pyle School of Art
By Pat Zolper

Carolyn Anderson has given ongoing reminiscences of former Pyle students with specifics as to light, form and color. What is the general essence behind these memories? Pyle stated that his composition classes were the most important part of his students' study.

Monday night's two hour composition class consisted of drawings submitted to the Master earlier in the day then critiques for the group. Pyle looked for a "creative spark, a picture that talked back". Saturday night's class was devoted to an imaginary composition based on a given theme. Sketches were done in pen and ink to "frustrate dodging." A class vote decided the best submission and the prize was Pyle's sketch.

Pyle's emphases include these: "There should be one great point of interest in a picture. One may have other points of interest but they must be subordinate to the great idea. A subject should not be chosen because it is picturesque. A great picture can only be made through inspiration and truth. Produce the image of an idea. We cannot copy nature. After the first half-hour of work, your lay-in should kill at a hundred yards. Your picture is finished if it is one third as good as your original idea."

The ultimate summary of Pyle's teaching for us is the study of his paintings at the Delaware Art Museum and Brandywine River Museum.

Source: Howard Pyle, Diversity In Depth Exhibition Catalog for the show by the same name at the DAM, 1973.

The aim of art is to represent not the outward appearance of things but their inward significance.

Aristotle



Members' News

Members of Delaware by Hand, including both artisans and artists, had its first juried competition for the status of "Master." Two curators specializing in Art and Craft chose **Bonnie White** among those receiving this honor. Congratulations, Bonnie! Bonnie will show her watercolor "Green Lobster" with other Masterworks in a show at the Biggs Museum in Dover, DE, from November 4, 2011 until February 26, 2012.

Bus Trip to New York City



Diane Cannon, Norma Day, Kerstin Tyreus and Kathy Ruck in the Big Apple.

Seven members of the Studio took advantage of the Delaware Art Museum's bus trip to NYC on Thursday, April 7th. We arrived at the Metropolitan Museum of Art where we viewed Cezanne's *The Card Players* along with other great works of art.

Several of us then visited the Neue Galerie where we viewed the works of early 20th century German and Austrian artists, including Gustav Klimt.



Anna Bellinger next to her painting "The Bird" at the AWS exhibit at the Salmagundi Club.

At 2:30 the bus took us to the American Watercolor Society exhibition at the Salmagundi Club, where Studio member **Anna Bellinger's** painting *The Bird* was on exhibit. Congratulations Anna!

May 5th WHYY Special

Your attendance is requested on Thursday, May 5. We are very excited to report that **WHYY** is coming to the Studio at 9:30 to interview Carolyn Anderson and Pat Zolper about the history of the Howard Pyle Studio, and we would like to see as many members there as possible.

WHYY will bring a videographer along to record the interior and exterior of the buildings for a program to be shown at a date not yet determined, but intended to be selected to accompany another noteworthy event, maybe our exhibition at the Delaware Art Museum in the late fall. They have expressed interest in seeing a painting demonstration so Joe Sweeney has been invited back to be our instructor.

Please note that due to this special event, paintings for Loop Night will be hung on Wednesday, May 4th. This also means that all paintings (limit one painting per artist and featuring spring motifs) need to be delivered to the Studio before Wednesday at 9:30 AM.

Loretta Knight told us all about her fascinating career as a model for illustrators in Westport, CT, during our meeting in late April.



Looking to Future Loops

The Studio is available for individual Solo Exhibitions during the July and August Loop Nights. Please contact Roe Murray for details and to schedule.

As we anticipate many of our members spending time painting out-of-doors this summer, we would like to kick off the fall exhibition schedule with a **Landscape Exhibition** for the September Loop Night. Please keep this in mind as you create new masterpieces during the summer.

Further, we hope to make the October Loop Night into a **Clothesline Art Exhibit**. This exhibit would extend into Saturday as well. We are currently looking to get some student participation. If you want to be part of the planning for this event, please contact Diane Cannon or Shirley Rigby.

Exhibition Schedule

We need to establish the Featured Artists schedule for Fall 2011 and Spring 2012. Please send your name and month of preference (first and second choice) to Diane Cannon.

We also need to establish participants in a Four Member Show for late spring. Again, if you are interested, please submit your name to Diane.

New Studio Candidates

By Shirley Rigby, Membership Chair

Two people are being considered for membership: Kathleen Moore, an artist and potter, and Kathy Deaville. Both artists have been to the Studio several times, either for lunch or to watch demonstrations. Both have been on trips with us the past year, and both have participated in juried shows. Their work will be hung in the back room of Studio III for at least three weeks.

Presently, we have no openings, but we want to have some people ready to step in when a member leaves the area. Please read the recommendations carefully and study their work. Any suggestions will always be welcome.

Workshop instructors

By Beth Bobey, Program Chair

We have been thinking about our BIG bi-yearly workshop and have come up with a plan! We narrowed choices down to six artists with different mediums and techniques.

Because of the assorted interests in our group, we thought we would let you all check out their websites. For those who don't have official websites, you can google them to find their background and see examples of their work. Most of them are adaptable to both realistic and abstract work.

After you have checked them out, please e-mail me your vote on who you would like to see as an instructor. I don't know the availability of any of them, but once we decide on an artist, I'll contact them and we will work with his/her schedule.

THE LIST:

Skip Lawrence
John Salminen
Jean Grastorf
Mary Alice Braukman
Mary Beckwith
Robert Burridge

Have fun looking!