

## Summer Schedule

Meet at 9:30 in the parking area of each location. Bring lunch. Call Beth Bobey or Roe Murray with questions.

Thursday, June 9 and June 16

### Goodstay Center

Beautiful gardens with peony and iris in bloom.

Thursday, June 23 and June 30

### Stroud Preserve

Located right outside West Chester, this nature preserve has rolling hills, pond, barns and a river.

Thursday, July 7 and July 14

### Brandywine Park

Zoo Entrance. Cool off by the river and enjoy shade, river, rocks and figures to paint. Assorted animals are also accessible with zoo admittance.

Thursday, July 21 and July 28

### Brandywine River Museum

River, sculpture and museum building. It is a beautiful place to paint and you can tour the museum if you desire for more inspiration.

Thursday, August 4

### Brandywine Battlefield

Located on Rt. 1 across from Brandywine River Museum. Historic buildings, beautiful trees, barn. Parking: Pass the Park Center building and continue on the same road and park near the big beautiful Sycamore that Wyeth made so famous.

Thursday, August 11

### Chanticleer

Large Rosengarten estate with seven fantastic garden areas, each designed by its own horticulturist. Admission \$10 and a bargain at that! Hours 10:00 - 5:00.

Thursday, August 18 and August 25

### Newlin Grist Mill

This wonderful mill with pond, stream, blacksmith cabin and historic home is located at 219 Cheyney Road, Glen Mills, PA, at the intersection of Rt. 1 and Cheyney Road. Every direction you turn, a new painting appears.

## “Oil and Water” featuring Roe Murray and Kathy Ruck

Loop Night: June 3, 5:30 – 8:00 PM  
and by appointment through June 20th

The Studio Group presents works by its two newest members. Oil painter Roe Murray and watercolorist Kathy Ruck join forces and mediums to produce June’s art show titled “OIL AND WATER.” They hope to prove that oil and water actually do mix quite well! They will display one room of landscapes and another of florals, floral/still lifes. Although the mediums are different, both artists like to paint scenes involving nature in a modern yet realistic style.



“Sunflowers in Chinese Vase,” oil

ROE MURRAY

Roe graduated from Moore College of Art with a degree in art education and pursued graduate courses at Tyler School of Art, and Arcadia University. She also completed an Early Childhood teaching certificate through Immaculata University. Roe has continued her artistic studies with some of the areas most prominent artists.

She has taught art in Pennsylvania public and private schools, and the Wayne Art Center in Wayne, PA. She currently teaches at the Delaware Art Museum, the Chester County Art Association in West Chester, PA, and privately from her home in Chester County, PA.

Roe has exhibited in juried shows and galleries. Although she has worked in many different mediums, her most recent works have been oil paintings. She hopes to convey feelings of joy and serenity through the use of organic shapes and bright color. Her subjects recently have been floral still lifes and landscapes painted in bold colors and brush strokes to create a modern take on realism.



“Bouquet on Crochet,” watercolor

KATHY RUCK

Having earned her degree in Graphic Design and Illustration, Kathy’s first job was as a fashion illustrator for a department store, where she later became the advertising director. Shortly after marrying and moving to Delaware, Kathy worked as an art director in an advertising agency. She then moved to Landenberg, PA, and after the birth of her daughter, she made the decision to pursue the fine arts and dedicated all her professional talents to painting. She studied watercolor with some of the area’s finest artists.

Kathy works primarily in watercolors, but also enjoys pastels and tempera.

“I believe that in today’s hectic world it’s important to fill your home with art that will relax your mind and lift your spirits,” says artist Kathy Ruck.

She exhibits in local galleries and juried art shows, having won several awards for her artwork. Corporations and private collectors own her paintings. She is co-president of the Delaware Foundation for the Visual Arts.

## The Year of Howard Pyle

By Pat Zolper

### Artist, Illustrator, Writer, Historian and National Figure

**SAVE THE DATE:** November 9 at the Delaware Art Museum, for the debut of the Howard Pyle movie by Silver Hand Productions (think Otto of the Silver Hand). Shots of Studio III initiate the story.

Pyle advised his students: Be first an artist and then an illustrator. This precept motivates all his work. What is the extent of his work over 35 years?

- He wrote 34 books and illustrated more than 160 others.
- He contributed over 2,000 drawings and paintings.
- While looking for the creative spark in his students work and emphasizing imagination, he insisted on preliminary research for historical details.
- He advised N.C. Wyeth to go west to study his subject when Wyeth started painting such scenes.
- He was keenly aware of the uniforms and all components of his historical works. His secretary was often assigned research duties.
- He provided 21 illustrations for a series of books by Woodrow Wilson; similarly Henry Cabot Lodge's tales of the American Revolution.
- He corresponded with Oliver Wendell Holmes and William Dean Howells, a fellow Swedenborgian.
- His first invitation to exhibit came from the New York Salmagundi Club for which he provided six black and white works.
- He was both a member and teacher at the Art Students League.
- He was elected a member of the National Academy of Design, a member of the Players Club in New York, and a founding member of the bibliophile Grolier Club.
- He exhibited in the World's Columbian Fair in Chicago in 1893 and in Atlanta in 1895.
- He exhibited and lectured at the Art Institute of Chicago. This exhibit traveled to Ohio, Michigan and Wisconsin.

And to think that this was all before he started his mural work!

Although we think of him primarily in connection with Wilmington and Chadds Ford, his recognition was national.

*Sources: Henry Pitz and Howard Pyle exhibit catalog for DAM and BRM, 1987*

## Gardens of Ashland Hollow

By Kathy Ruck

Artist Sarah Yeoman invited the Studio Group to a tour of the Ashland Hollow property, owned by Bill and Nancy Frederick, who graciously invited us into their home, which is built on an arched bridge over a stream. Bill Frederick told us the history of the home, built in 1964, and of his work designing the gardens. Sarah's husband Paul Skibinski, the head gardener, gave us a tour of the gardens. What a spectacular site!

### WHYY at the Studio

By Kathy Ruck

WHYY visited the Howard Pyle Studio on May 5th to film a segment on the Howard Pyle Studio for an upcoming documentary.



*Diane Cannon with interviewer and producer Brian Droulin and cameraman Gene.*

The day began with a demo by Joe Sweeney. Joe painted the McSweeney Castle he visited in Ireland in oil paints using the original Howard Pyle Weber easel from circa 1880.

Studio members then set up to paint both inside and outside the studio, which was filmed by the WHYY cameraman. Diane Cannon was filmed and interviewed outside the studio about the Howard Pyle Studio Group.

Pat Zolper was interviewed in Studio II about the history of the buildings and the Pyle School. Carolyn Anderson was interviewed in Studio III about the beginnings of the Studio Group and how they were able to purchase the buildings.

The documentary will be aired in connection with a Studio event; perhaps before our exhibit at the Delaware Art Museum, or during the Museum's special Howard Pyle exhibit.

Thank you to Shirley Rigby for setting this up, and to Diane, Carolyn, and Pat for their wonderful interviews.

## Framed Book Plates

Framed Howard Pyle book plates are now available with a donation of \$200. The donation can be given to the General Fund (make check payable to Studio Group Inc.) or to the endowment fund (make check payable to Howard Pyle Studio Endowment Fund). The latter donation will be matched, dollar for dollar, with a donation from Steven Hayes. All donations should be mailed to Doris Davis-Glackin, whose husband George will again donate his time and considerable talent to frame each book plate.

### DAM Exhibition

Exhibition Dates: 12/3/11 - 1/15/2012

Last names A-M: Delivery Sept. 6

Last names N-Z: Delivery Sept. 14

Each member should bring two works, **THEIR VERY BEST!** One painting will be kept at the Studio and delivered to the Outlooks Gallery at the Museum at a later date. The other painting should be taken home and re-delivered to the Studio in late November, to be part of the Art on the Town Loop Night on Friday, December 2.

A detailed list of information must accompany the submission of both paintings. Labels for this purpose will be included in the August mailing.

### Members' News

**Anna Bellenger, Doris Davis-Glackin and Erica Neidhardt** all received Juror's Choice Awards in The Delaware Watercolor Society's Spring Exhibition at The Biggs Museum of American Art in Dover, DE.

**Siv Spurgeon** received the Canson Paper Award at the Baltimore Watercolor Society's 136th Mid-Atlantic Exhibition at Strathmore Hall in Bethesda, MD.

### Passing The Baton

By Siv Spurgeon

It is with mixed emotions that after three years I now pass the baton and turn the SketchPad over to the care of Kathy Ruck. Kathy is one of the most conscientious and caring persons that I have ever met so I know the SketchPad will be in good hands. Please join me in wishing her great success in her new role as she makes the SketchPad her own.

For her first issue, please send submissions to her at [ruckart@comcast.net](mailto:ruckart@comcast.net) no later than August 20.

Thank you and have a great summer!

# SketchPad Photo Gallery

Siv Spurgeon, Editor

June 2011



*Aileen Mumford "Welcomes Spring" during the May 6th Art Loop evening. She is shown here with one of her beautiful floral paintings.*



*Left: Paul Skibinski welcomes the Studio members to Ashland Hollow Gardens.*



*Carolyn Anderson works in her sketchbook during her interview by WHY.*



*Left and Below: Joe Sweeney demonstrates and takes questions from the audience during the WHY video event.*

*Above: Spring cleaning in full swing. Erica Neidhardt and Barbara Selby compete for the cleanest panes.*





# The Master and Active Members, 2011



*Carolyn Anderson*



*Anna Bellenger*



*Beth Bobey*



*Diane Cannon*



*Doris Davis-Glackin*



*Norma Day*



*Evalyn Eckman*



*Michele Foster*



*Betsy Greer*



*Carol Hixon*



*Lori Hollenbeck*



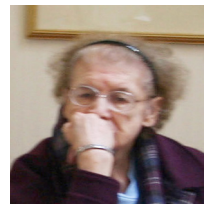
*Elizabeth Jo Howard*



*Nancy James*



*Maria Keane*



*Louise Korber*



*Julia Krackov*



*Kathleen Kreuzberger*



*Virginia McCurdy*



*Lucy Moise*



*Aileen Mumford*



*Roe Murray*



*Erika Neidhardt*



*Milvi Ojakaar*



*Shirley Lincoln Rigby*



*Kathy Ruck*



*Barbara Selby*



*Siv Spurgeon*



*Muriel Stauffer*



*Charlene Thomforde*



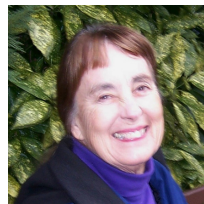
*Kerstin Tyreus*



*Audrey Van Dyk*



*Connie Wahl*



*Bonnie White*



*Marjean Willett*



*Marian Wilson*



*Pat Zolper*